



Inês Fouto e Osvaldo Maggi

STORYS WITH

HATS



**Little stories come out from the hats.
Using different languages:
words, gestures, music, silence and sounds,
let's put your imagination on top of your head!**

THE STORY OF THE BOOK

"Storys with Hats" is an illustrated book for children and adults, which was born from the show that gives it name. A show created for the summer animation of Caldas da Rainha: Caldas Anima.

Soon, soon, we started to take the stories to other places and we were very eager to make the book!

Osvaldo Maggi rolled up his sleeves and started painting the illustrations. The story, from a theater script, was adapted for the book.

We wanted the book to be a continuation of the show, as if the person who told the story could propose a game to the listener. A game of images, words, gestures, silences, a play-book, an impulse-of-imagination book, a theater book.

And so Stories with Hats came about.

We hope to count on your support!

Thank you!

THE BOOK



Thats how started the
Wonderful
Wonderfulness and
Wonderfulnessy

Stories with Hats



"In any street

in any square

in villages, in cities,

someone is sowing dreams, illusions, fantasies

someone walks around the world sowing hats"



Each hat is a story.

Every story is an adventure

a discovery

an invention.

Life can also be an adventure, a discovery,

an **In-VeN-TioN**



Life, like stories, is made up of
words
gestures
music
silence
and magical languages.

Life could be so different,



if we walked around the world sowing, hope, joy and love. "

AUTORES



INÊS FOUTO (1979), graduated as an actress at ESTC - Superior School of Theater and Cinema. She is a director, playwright, trainer, creator and actress of several projects that she has developed and develops with people, associations, municipalities and individual projects. In cinema, he worked with Joaquim Leitão in 4th Division and with filmmaker João Viana, in the films A Piscina, Acordeon and Alfama. He participated in several advertisements and television series. She has been conducting Drama and Expression classes since 2009. In 2014 she created Mala de Cenas as a pedagogical playful object to tell stories and stimulate literary learning, taking Mala de Cenas to libraries, kindergartens and schools. She is a storyteller and uses theater as a fundamental tool between education and art.

ILUSTRADOR



Osvaldo Maggi, was born in Santa Fé Argentina, in 1943. For more than 50 years he worked creatively with puppet theater and musical theater. Conducted activities in Argentina, Colombia, Cuba, Venezuela and Europe: Spain, Italy and Portugal. In Caldas da Rainha in the 1980s, he joined the Association atelier art and expression, as a monitor in the permanent theater atelier, puppet atelier for adults and atelier of creative activities for children. He is also an illustrator, his drawings continue to inspire children!



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