

ORGANON CONTEMPORANEOUS

A space that allows us to promote and represent electroacoustic, experimental, avant-garde and contemporary music. Since this artistic orientation is generally structurally underrepresented today, it plays only a marginal role in public cultural life. In the Polyphony of an open and pluralistic society, the following voices should not be lacking, in particular those aesthetic orientations that are not always crystallized. One of the needs of the community is the lack of representation of some musical categories. This inactivity within the community gave rise to the project's market need. The pretexts of exploration, creation and dissemination in the scope of electroacoustic and contemporary music are the reasons that motivated this connectivity through the platform that will be projected. In the same sense, the platform serves to interconnect users making these users have the possibility of intertwining their qualities, in the form of substantiating their proposals and / or undue projects. Since the demarcation and definition of the artistic territory of the different users is increased by overcoming conceptual barriers, limits that will lead to perception and by this effect distinguish as different musical activities. In an increasingly individualized and 'sui generis' artistic community, it led and encouraged the creation of a participation or septum where perspectives or concepts with cultural and scientific complementarity are founded. In this sense, also a fund created by the project to instigate the search for promotion and encourage the creation of a space for critical, scientific and conceptual reflection. With the know-how created, the administrator will have the possibility to choose 'moderators' for the reserved forum. They are nothing more than users who have the skills, techniques and procedures they use to disseminate their musical conceptions. In addition, they must have made relevant shares for the forum, helped other people to develop the product, among other sets of practical knowledge. This type of staff was also created to be considered for public presentation. Use of phpMyAdmin to create and manipulate a MySQL database and build an online platform with HTML code, classes from the Bootstrap platform (CSS), Javascript and PHP libraries to make connections and exchange of data with the database. In terms of objectives that I set myself, I consider it important because taking into account the local reality and the population chosen for the intervention, correlations of forces will be configured in the proposing artistic territory, identifying the levels of societal and personal achievement that the artists want or intend to access through the use of a platform. standing out during the methodological strategies, the use of non-participatory observation, bibliographic research, analysis of data and exploratory interviews before, during and after the implementation of the platform for the dimensioning of intervention considerations, 'in loco'. With a view to obtaining conceptual data that will make it possible to obtain a framework, the intervention problem, the intervention territory and the diagnosis of the real viability in the implementation of the platform. In terms of successful goals of execution one reaches quality in terms of portability, consistency, cohesion, usability, efficiency, and maintainability. Good quality of documentation for part of the user, this one will have too a possibility of participation in lists of discussion, suggestions for

upgrading the project and indication of errors. And in terms of considerations about the use, I consider that exist possibility to have an elevated number of users.