**45th Annual Meeting of the Association for Spanish and Portuguese Historical Studies**

**Call for papers – abstract submission**

*José Relvas and the diplomatic strategies of the first Portuguese Republic (1909-1913)*

With this presentation we sought to analyze the nuances of the diplomatic strategy by the Portuguese First Republic towards Spain and England at the dawn of the republican regime. We have centered the scope of our research in the years from 1909 and 1913 that, basically, correspond to two political periods. In first period, between Abril 1909 and October 1910, there was a “preparation” of the republican revolution which implied some sort of international support, gathered by several Republican Party members. The later period goes from the revolution of the 5th of October of 1910 to the rupture of the relations with the Holy See in 1913, and was marked by several attempts of international affirmation of a new Portuguese Republican government. It is the magnitude of those attempts of international recognition led by new regime towards the major European players that we will have in account.

Meanwhile the main focus of our analyses, developed while working on biographical thesis of the republican leader José Relvas (1858-1929), will be centered on the his actuation as a diplomatic agent in both those periods. Thus, we will bring to debate the real effects of the “mission” on France and England led by Relvas as republican conspirator in August of 1910. Then we will analyze the diplomatic concerns of his actions as Finance Minister in the Provisional Government. Finally we will bring to equation the major diplomatic role of Relvas as ambassador to Spain, from 1912 to 1913.

**Shot Biographic note of the author:**

**José Raimundo Noras** graduted in History in the Faculty of Arts of Coimbra University (2005) and as a Master in Art History and Cultural Heritage (2011) of the same school. Raimundo Noras has won the National History Student’s Award in Art History with the essay *Cenas da Vida de um cine-teatro: o Teatro Rosa Damasceno de Santarém (Scenes from the life of a movie theater: the Rosa Damasceno Theater of Santarém)* in 2008. He as several works published, including the book *José Relvas (1858-1929): a photobiogrhapy*. Presently, Raimundo Noras is a PhD Student of the inter-universities PIHUHist PhD in History, in the field of Insitutions and Economic Development, where he develops a thesis on the republican politician José Relvas.

If accepted we will require audio-visual support for the presentation.