**Rebeca Amorim Csalog**

Rebeca was born in Lisbon, the 14th January, 1996. She started playing violin when she was 3 years old and the harp, at 6, at the Lisbon National Conservatory. She studied by Andreia Marques and Ana Castanhito and followed harp master-classes by Lisetta Rossi, Clotilde Rosa, Stéphanie Manzo, Mário Falcão, Zoraida Ávila, Irina Zingg, Karen Vaughan and Isabelle Perrin. She took part in two internships of the OJ.com, the Orchestra of the Portuguese State Conservatories, 2012 and 2013. She visited also the ‘XIV Curso Internacional de Verano Centro Superior Katarina Gurska’, July 2012, in Spain; and the Harp Masters Summer Academy, July 2013, in Switzerland.

She studied Violin as her second instrument, and, as a violinist, she visited several orchestra master-classes with the Orquestra Metropolitana de Lisboa.

Rebeca won several prizes and did several solo performances: in October 2013, she won a Silver Medal in the International Harp Competition of Slovenia. In June 2013 she did her first solo recital in the exhibition of the painter Mário Rita, in “Sala do Veado” (Lisbon). In May 2013 she won the 2nd prize at the “First National Harp Competition”, in Linda-a-Velha, and, in the same year, in January, she won an Honourable Mention at the final round of the “Jovem.com Competition” of the National Conservatories.

In October 2012 she played as a soloist with the Filarmonia das Beiras orchestra, at the Coliseum of Porto, playing in first audition the work ‘Z’, by Vasco Negreiros. In February of the same year she won the 2nd prize at the “Concours Français de la Harpe”, in Limoges, and also an Honourable Mention at the Musical Interpretation Contest of the National Conservatory of Lisbon. During the same year she played several times with the Orchestra of the Superior Academy of Music of Lisbon, and also with de Academic Orchestra of the Metropolitana Superior Academy.

In 2011 she won the 1st prize in the “III Iberian Contest of Chamber Music with Harp”, in Madrid, with the cellist Luís Belchior, with whom she did lots of concerts, including one for the National Radio (‘Antena 2’).

In 2009 she won the 2nd prize at the “Arpaplus” competition in Seville, and played with Músicos do Tejo the Requiem of John Rutter in a live concert for the National Radio (‘Antena 2’).

In 2008 she won an honourable mention at the “II Iberian Contest of Chamber Music with Harp” in Madrid.

She often plays with the “Youth Sinfonic Orchestra”, in several important concert halls.

Besides the violin and harp, Rebeca also studied singing with Filomena Amaro and Joana Nascimento and was a member of the Lisbon University Children’s Choir, conducted by Érica Mandillo, and did several concerts in Portugal, France, Belgium and Switzerland. She performed already numerous concerts, recitals and opera, both as choir singer and soloist, namely: Marilú in “Palavras na Barriga” by Vasco Negreiros; First Witch in Henry Purcell’s “Dido and Aeneas”; Mrs. Jafet in Benjamin Britten’s “Noah’s Ark”; Clotilde’s sister in “Pollicino”, by Hans Werner Henze; and “O Esquilo esperto” by Nino Rota; “The Little Prince” by Daniel Schvetz, and Eurico Carrapatoso’s “The Forest”.

Besides the music, Rebeca published in May 2013 her first book, *Glyrmandia*, by the publisher ‘Planeta’.

Presently Rebeca attends the 8th grade of Harp, at the Lisbon’s National Conservatory and also does the last year of the Arts course at her school, ‘Liceu Camões’.