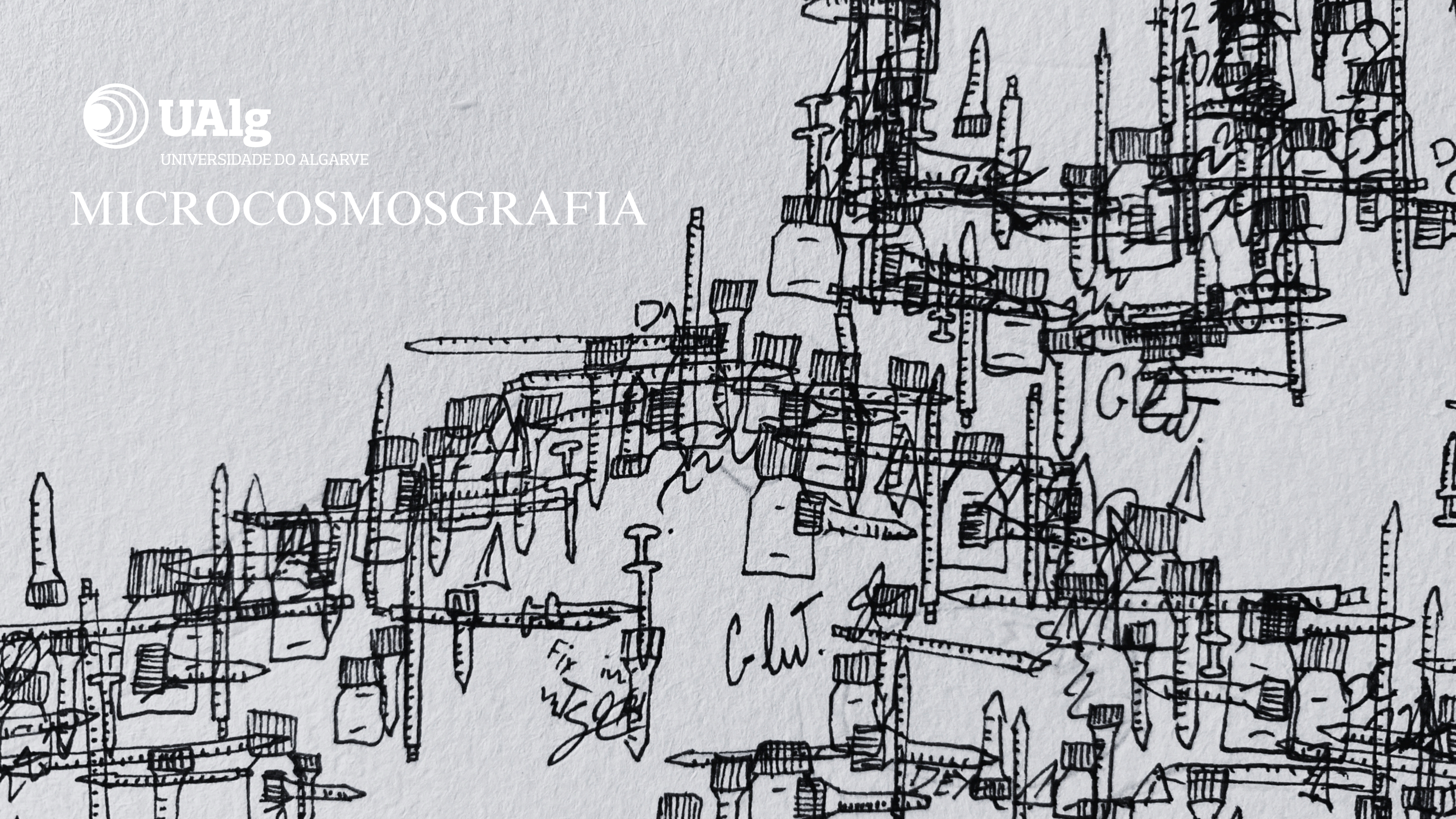




**UALg**

UNIVERSIDADE DO ALGARVE

# MICROCOSMOSGRAFIA





## ARTIST STATEMENT

Este trabalho surge de uma proposta que une o universo científico ao artístico, desafiando a separação entre os dois campos. Partindo dos materiais de laboratório como ponto inicial, desenvolvi um alfabeto desenhado, inspirado tanto nos próprios objetos quanto nas anotações que carregavam. Esse alfabeto tornou-se a base para a construção de formas e composições, resultando em um diálogo entre ciência e arte.

Inspirado na técnica de "imagens escritas" do artista Anatol Knotek, utilizei o meu alfabeto como elemento estruturador, criando um desenho onde esse alfabeto visual e forma se fundem. O resultado é uma composição nanquim sobre papel que mostra a interação entre os materiais de laboratório e as ferramentas artísticas, explorando a beleza nos pequenos detalhes vistos pelos microscópios.

Meu objetivo é convidar o espectador a reinterpretar o que observa, a enxergar os objetos científicos e suas anotações como peças de um vocabulário visual que pode contar histórias, formar imagens e provocar reflexões sobre os cruzamentos entre arte, ciência e linguagem.



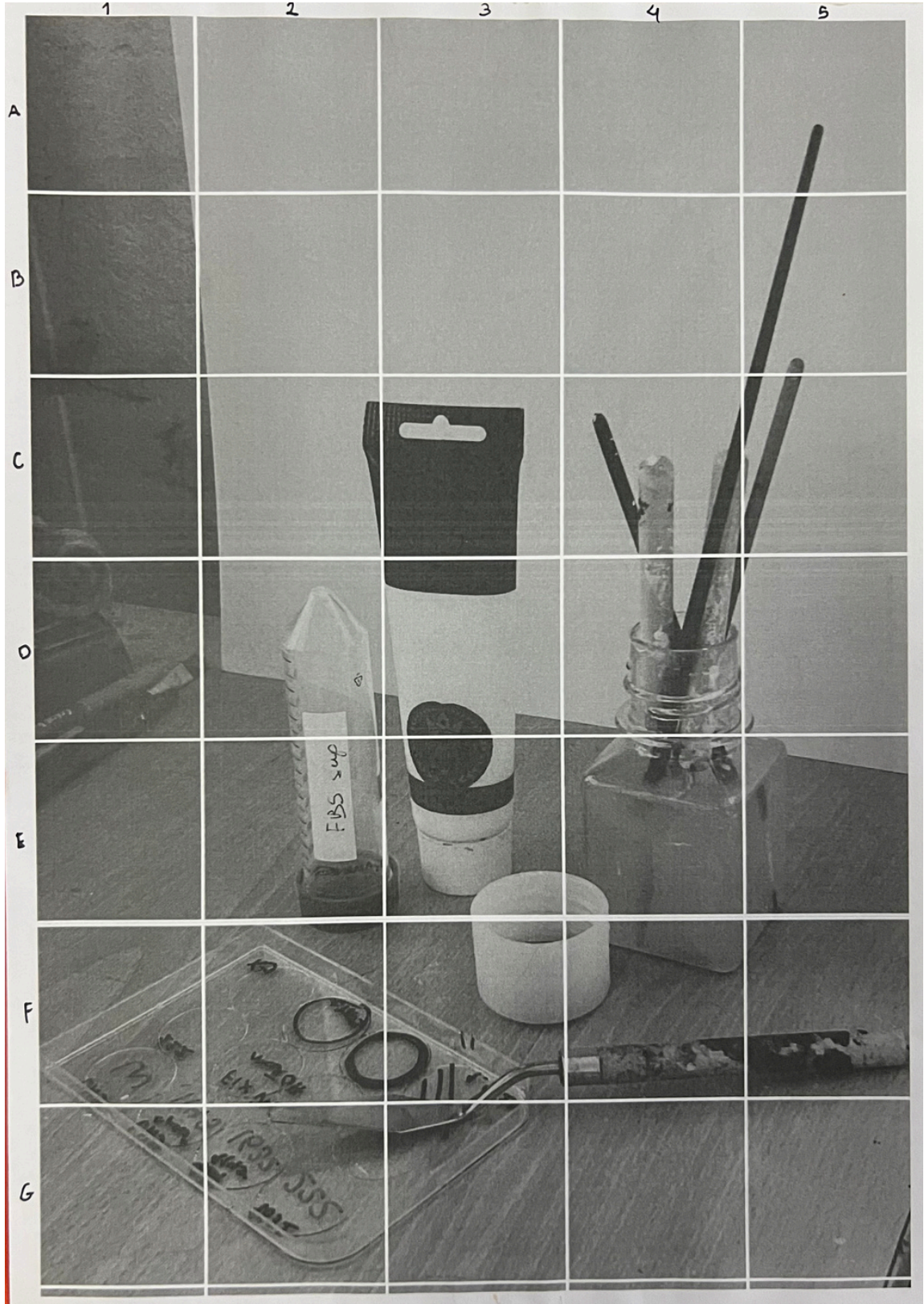
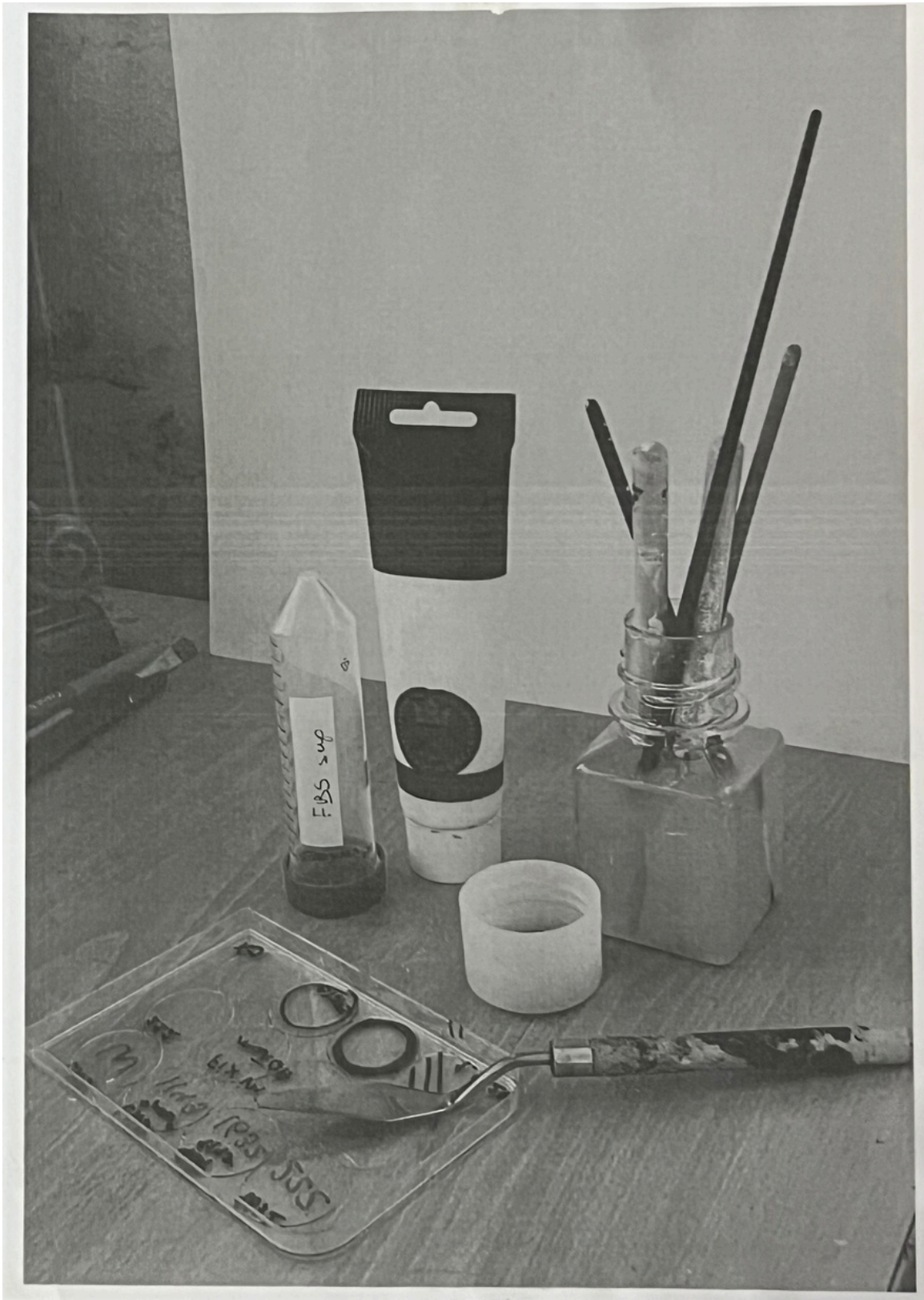
## ESTUDOS



Estudo com pastel oleoso



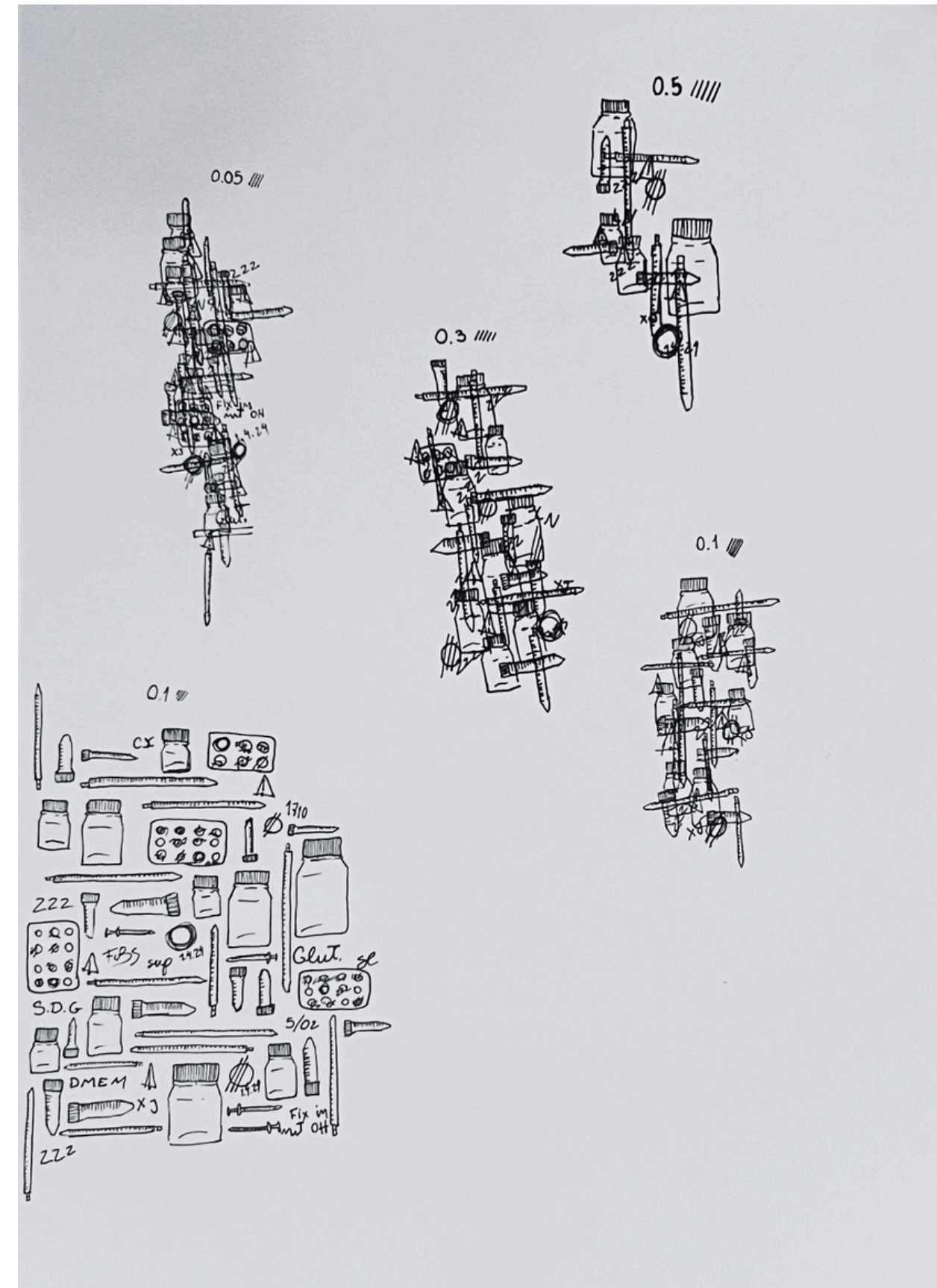
ESTUDOS



Imagens de referência



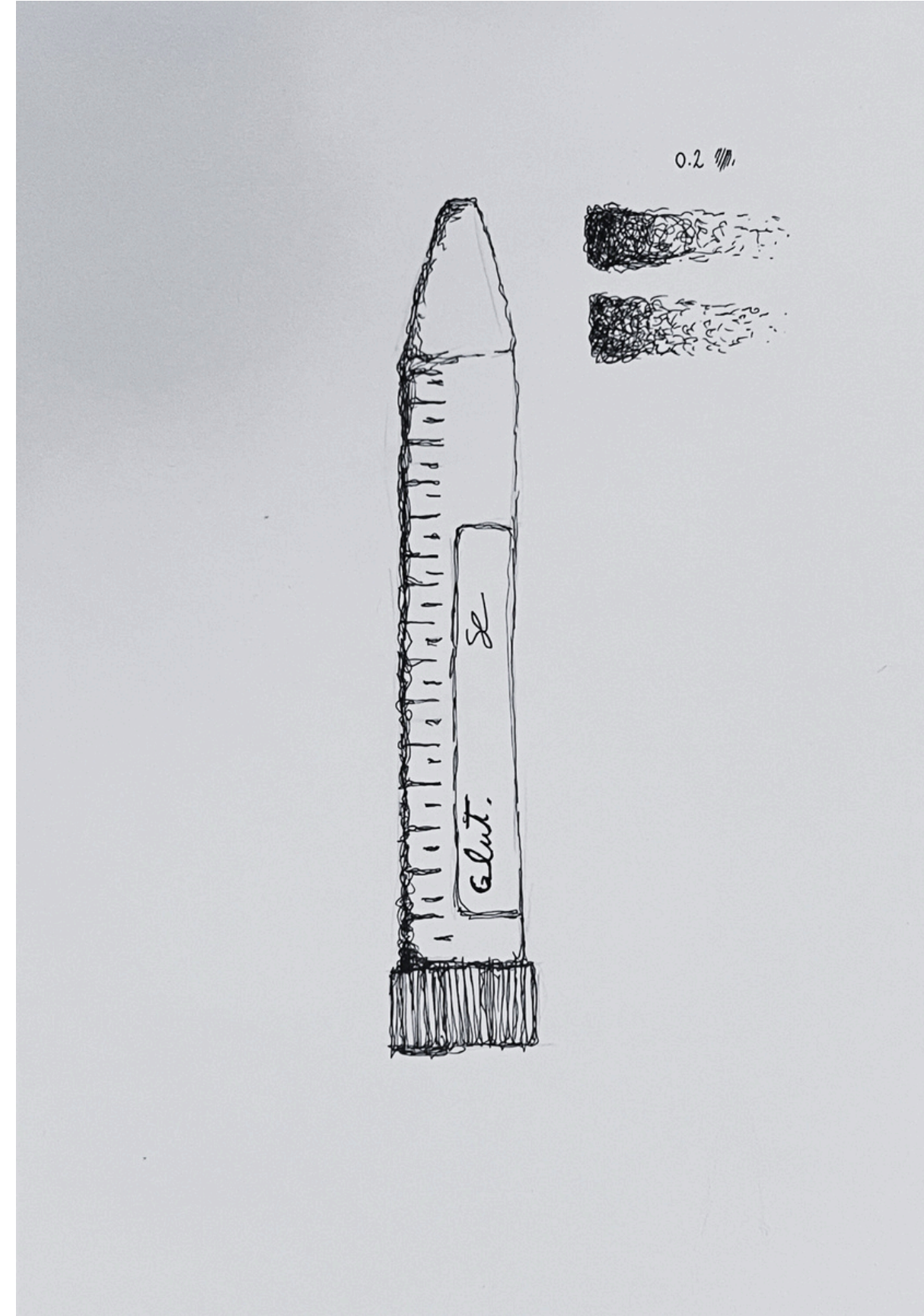
# ESTUDOS



Estudos de técnicas

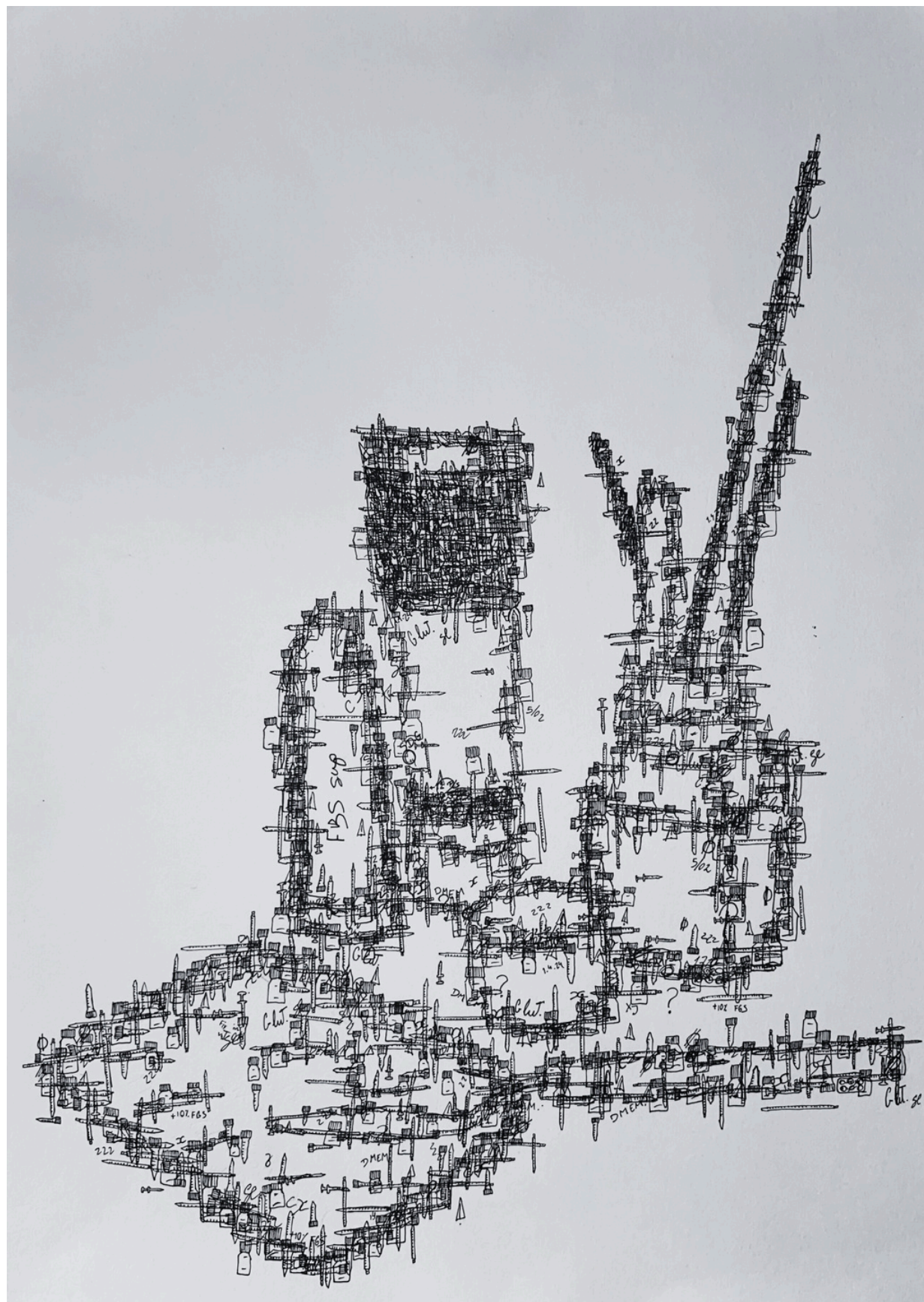


# ESTUDOS



Estudos de técnicas





Microcosmosgrafia I

2024

Nankin sobre papel

29,7cm x42cm



# ESTUDOS



Imagem de referência 2



## A line drawing of various scientific and laboratory equipment. On the left is a large bottle with a label that includes a triangle symbol, the text "se", a question mark, "+12 P/S", "+10% FGS", and the date "8/4/24". Next to it is a tube labeled "FBS sup". In the center is a container holding several sticks or tubes. To the right is a small box with a latch. In the foreground, there is a tray with several wells, some labeled with "K2", "K1", "K3", "K4", "K5", "K6", "K7", "K8", "K9", "K10", "K11", "K12", "K13", "K14", "K15", "K16", "K17", "K18", "K19", "K20", "K21", "K22", "K23", "K24", "K25", "K26", "K27", "K28", "K29", "K30", "K31", "K32", "K33", "K34", "K35", "K36", "K37", "K38", "K39", "K40", "K41", "K42", "K43", "K44", "K45", "K46", "K47", "K48", "K49", "K50", "K51", "K52", "K53", "K54", "K55", "K56", "K57", "K58", "K59", "K60", "K61", "K62", "K63", "K64", "K65", "K66", "K67", "K68", "K69", "K70", "K71", "K72", "K73", "K74", "K75", "K76", "K77", "K78", "K79", "K80", "K81", "K82", "K83", "K84", "K85", "K86", "K87", "K88", "K89", "K90", "K91", "K92", "K93", "K94", "K95", "K96", "K97", "K98", "K99", "K100". Next to the tray is a test tube and a small cup. To the right is a tube with a cap and a small box. In the foreground, there is a tray with several wells, some labeled with "K2", "K1", "K3", "K4", "K5", "K6", "K7", "K8", "K9", "K10", "K11", "K12", "K13", "K14", "K15", "K16", "K17", "K18", "K19", "K20", "K21", "K22", "K23", "K24", "K25", "K26", "K27", "K28", "K29", "K30", "K31", "K32", "K33", "K34", "K35", "K36", "K37", "K38", "K39", "K40", "K41", "K42", "K43", "K44", "K45", "K46", "K47", "K48", "K49", "K50", "K51", "K52", "K53", "K54", "K55", "K56", "K57", "K58", "K59", "K60", "K61", "K62", "K63", "K64", "K65", "K66", "K67", "K68", "K69", "K70", "K71", "K72", "K73", "K74", "K75", "K76", "K77", "K78", "K79", "K80", "K81", "K82", "K83", "K84", "K85", "K86", "K87", "K88", "K89", "K90", "K91", "K92", "K93", "K94", "K95", "K96", "K97", "K98", "K99", "K100". Next to the tray is a test tube and a small cup. To the right is a tube with a cap and a small box.



[illegible]





Microcosmosgrafia II

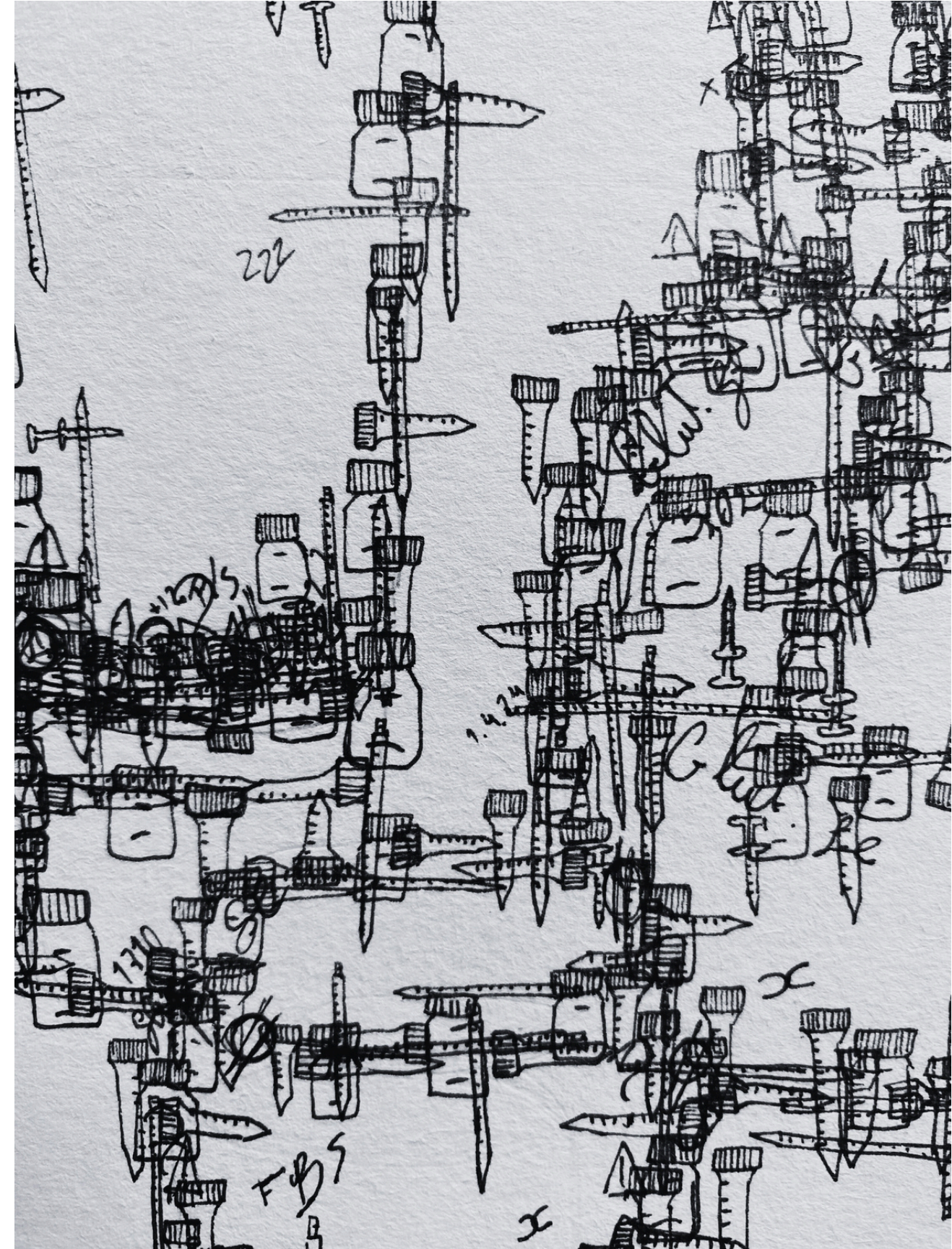
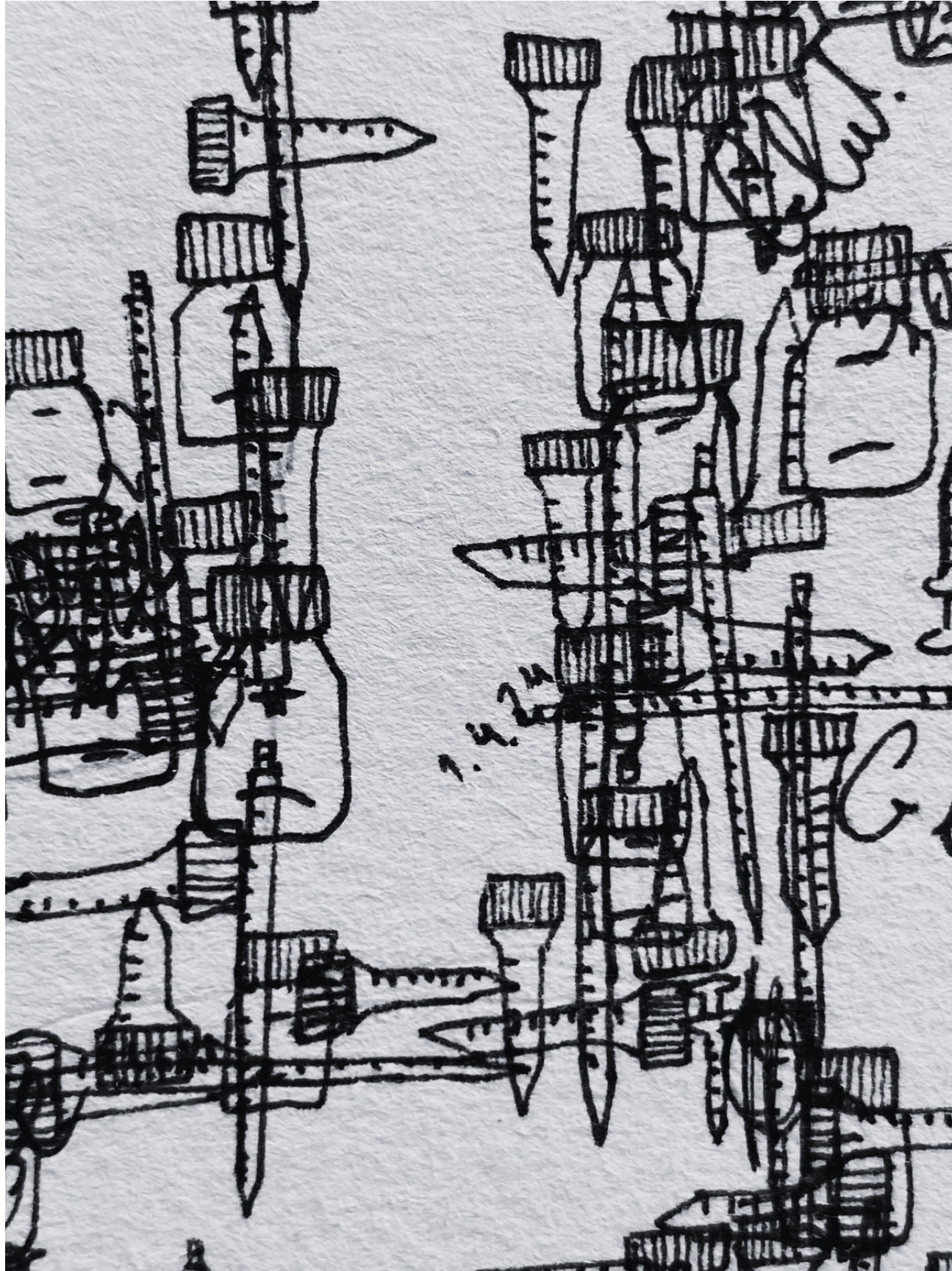
2025

Nankin sobre papel

42cm x 59,4cm



## DETALHES DA OBRA





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