## **SÓNIA OLIVEIRA**

NEW ALBUM 2017



Singer Sónia Oliveira graduated in Music in 2014 in the Superior School of Music of Lisbon (ESML) and also graduated in 2015 in Jazz and Modern Music in the Universidade Lusíada de Lisboa, a core experience for her approach to jazz.

Released in 2016 the álbum "Encontro" for Sintoma Records.

In this work Sónia Oliveira embraces the universe of jazz, presenting a set of revisions of classic songs of the American Songbook. To these were also added two songs in portuguese: "Lembra-me um sonho lindo" by Fausto Bordalo Dias and "O que Será?" by Chico Buarque. The album is based on collaborations of the singer with several musicians, highlighting two names: trumpeter João Moreira, major figure of the portuguese jazz scene; and João Barradas, a young accordionist of worldwide fame, involved in multiple projects.

In 2017 we'll hear the result of two years of research, related to the Masters Degree in Music that Sónia Oliveira just concluded in the performative area. This new record explores the possibilities of the voice as an instrument, where original compositions (and also a version from Hermeto Pascoal) will join the musicians Carlos Garcia (piano), Yuri Daniel (electric bass), Bruno Pedroso (drums) and the guests Maria João Grancha (voice), Eduardo Cardinho (vibraphone) and João Pinho Vargas (double bass).

About *Encontro*:

Https://soniaoliveira.bandcamp.com/album/encontro

"Sonia's voice is at the center of everything and is affirmed by its clarity and sobriety."

Nuno Catarino - <a href="http://bodyspace.net/album.php?album\_id=3111">http://bodyspace.net/album.php?album\_id=3111</a> (Art and lifestyle web site)

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"Beautiful, very diverse, intimate, precious in details, original, full of complicities. Five stars!"

João Almeida Director of Antena 2 (National Radio)

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"(...) high musical sophistication and sensitivity, as well as a strong ability to establish intimate dialogues with different musicians and instruments. "Encontro" contributes to the construction of an increasingly creative and captivating panorama of jazz in Portugal. Highly recommended!"

Ricardo Pinheiro Guitar player