

Demian Cabaud

Born in 1977 a native of Argentina, graduated from the Institute of Technological Contemporary Music, Graduated later from Berklee College of Music Network In Argentina.

In 2001 received a scholarship from Berklee College of Music in Boston, Massachusetts, graduating in may 2003.

Studied double bass with Hernan Merlo and Miguel Angel Villarroel , nowadays he is under the tutoring of Alejandro Erlich Oliva.

Demian has had the opportunity to study with some of the world's most accomplished jazz musicians including Joe Lovano, Hal Crook, Ed Tomassi, Dave Samuels, Dave Santoro, John Lockwood, Whit Brown, George Garzone, Danilo Perez, Ernesto Jodos, among others.

He is a regular member of the prestigious Orquestra Jazz de Matosinhos.

As a leader released "Naranja" TOAP Records in 2008, "Ruínas" TOAP Records in 2010 and "How about you?" TOAP Records in 2011, "En febrero" Fresh sound New Talent records 2013.

Played with; Lee Konitz, Joe Lovano, Chris Cheek, Mark Turner, Bill Mchenry, Rich Perry, Rick Margitza, Seamus Blake, Ohad Talmor, Perico Sanbeat, Jesus Santandreu, David Schnitter, Maria Schneider, Kurt Rosenwinkel, Phil Grenadier, Darren Barret, Russ Johnson, Jason Palmer, Juan Cruz Urquiza, Jason Moran, Bill Carrothers, Leo Genovese, Bernardo Sasseti, Albert Sanz, Mario Laginha, Maria Rita, Maria Joao, Theo Bleckman, Sheila Jordan, John Riley, Jorge Rossy, Gerald Cleavert, Francisco Mela, Dan Weiss, Ferenc Nemeth, John Hollenbeck, among many others.