

"The saxophone quartet "Saxofínia" has celebrated 25 years in 2012. Since 1987 the group has developed an intense musical activity, comprising a wide variety of works, including Portuguese composers' works, exclusively dedicated to the group and performed by "Saxofinia" on first audition. The outcome was a compilation of these works, released in a CD, which presentation is now scheduled for the Spring of 2013. Eurico Carrapatoso, Cristhopher Bochmann, António Pinho Vargas, Clotilde Rosa, Luis Pena, Carlos Azevedo, José Luís Ferreira, Daniel Schvetz and José António Lopes, are the names of the composers who made the release of this CD possible. With a musical language which reflects the contemporary nature of a composer's generation, this CD is an important reference in musical literature for saxophone quartet, focusing on Portuguese composers, also providing a set of unreleased recordings. It is absolutely necessary to emphasize the importance of aesthetics and artistic creators involved, musicians and composers, hoping strongly that the disclosure of this project reflects successfully 25 years of great music. "

The Saxophone Quartet SAXOFINIA was created in 1987 by students of the Lisbon National Conservatory.

In 1989, the quartet won the 2nd place of chamber music in the national contest promoted by the Youth Institut.

One year later (1990), the 1st place was given to them, in the 2nd national contest of Portuguese Musical Youth.

Saxofinia has worked with many world influent saxophonists as Daniel Deffayet, Jean-Yves Fourmeau, René Decouais, Rasher Quartet and the Amsterdam Quartet.

The Quartet had already played in places and events as:

- Bienal of Mediterranean Young Creators, 1990, France
- Azores Music Festival, 1993-2000
- Belem Multural Center, 1994,2000- Lisbon
- " woodwinds at outside"-Gulbenkian Foundation-1997
- Saxophone's XI World Congress-1997 -Spain
- Tango World congress-1999-Lisbon
- Expo98-Lisbon.

They also presented musical moments on radio and tv's live programs for several times. Some of the most influent composers living on Portugal as Daniel Schvetz; Eurico Carrapatoso; Cristopher Bochman; Clotilde Rosa had wrote several compositions dedicated to the "saxofinia" sax quartet.

In 1999, the quartet edited their 1st C.D. recording "ASTORTANGO" , which music of A.Piazzolla and D. Schvetz.