

# Heavenwood

**Style:** Heavy/ Dark- Melodic Metal

**Listenable Records**

**Release:** March 2011

Formed in 1992 under the name *Disgorged*, **HEAVENWOOD** quickly established themselves as one of the most important Portuguese bands, alongside of *Moonspell*. **HEAVENWOOD** signed to Massacre Records and released two albums in the late half of the 1990's. «Diva» and «Swallow» sold more than 40.000 copies worldwide and put **HEAVENWOOD** in successful European tours with bands such as *Atrocity*, *In Flames*, *Theatre Of Tragedy* and *Lake Of Tears*.

In 1998, high on the track of their «Swallow» album (which featured guest appearances by *Gamma Ray* mastermind Kai Hansen and – at the time – *Theatre Of Tragedy* front lady Liv Kristine), **HEAVENWOOD** was the first Portuguese band EVER to play in Wacken Open Air. After that, more tours with bands such as *Atrocity*, *Solitude Aeternus* and *Savior Machine*, but the band quickly folded in a sea of internal problems and line-up changes... until 2008. Then **HEAVENWOOD** returned ready to break hearts again with their third full-length album «Redemption» released on Recital Records (Independent Portuguese Label)!

«Redemption» was recorded in **USStudios**, Braga, Portugal and mixed & mastered by **Jens Bogren** (*Opeth*, *Soilwork*, *Amon Amarth*) at **Fascination Street Studios**, in Sweden. The album features all melodic and catchy **HEAVENWOOD** trades plus a new energy and experience. The recording is still rounded by special guest appearances (*Ozzy Osbourne/ Firewind's* Gus G, *Oceans Of Sadness's* Tijs Vanneste and *Annihilator's* Jeff Waters) who not only underline but also sublime **HEAVENWOOD's** trademark of Gothic and Dark Metal.

Now **HEAVENWOOD** will release its fourth album, entitled "**Abyss Masterpiece**", on March 14th, 2011 via **Listenable Records**. The CD was mixed and mastered by producer **Kristian "Kohle" Kohlmannslehner** (*CREMATORY*, *AGATHODAIMON*, *BENIGHTED*) at **Kohlekeller Studios** in Germany. "**Abyss Masterpiece**" was recorded again at **USStudios**. Editing was completed at 213 Studio in Oporto, Portugal. The album artwork was created by **Matthew Vickerstaff** of **Darkwave Art**, who has previously worked with *CRADLE OF FILTH*, *MY DYING BRIDE*, among others).

"**Abyss Masterpiece**" features guest appearances by **RAM-ZET's Miriam Renvag** (also known as **SfinX**) on a track called "**Leonor**", alongside Russian symphonic classical composer **Dominic G. Joutsen**.

"**Abyss Masterpiece**" is an intense album, both musical and lyrically. It has great orchestral arrangements by **Dominic G. Joutsen** that when added to the guitar riffs made everything become unique, heavier and dark...

"*Abyss Masterpiece*", Superbly Heavy Dark Melodic Metal.

## *Abyss Masterpiece* Tracklist

1- The Arcadia Order; 2- Morning Glory Clouds (In Manus Tuas Domine); 3- Goddess Presiding Over Solitude; 4- Once A Burden; 5- Winter Slave; 6- Leonor; 7- Poem For Matilde; 8- Fading Sun; 9- September Blood; 10- Sudden Scars; 11- Like Yesterday; 12- Her Lament



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## Line-Up

Ernesto Guerra (Vocals)  
Ricardo Dias (Vocals/ Lead-Guitar)  
Bruno Silva (Rhythm-Guitar)

## Discography

**Diva** (1996)  
**Swallow** (1998)  
**Redemption** (2008)  
**Abyss Masterpiece** (2011)