

ALEXI TUOMARILA BIO (Piano/composing)

Working Bands: (selection)

- Alexi Tuomarila Trio (Mats Eilertsen/Anders Jormin, Olavi Louhivuori/Markku Ounaskari)
- Alexi Tuomarila Quartet (Nicolas Kummert, Axel Gilain, Teun Verbruggen)
- Tomasz Stanko Quintet (Jacob Bro, Anders Christensen, Tomasz Stanko, Olavi Louhivuori)
- Mats Eilertsen Skydive (Tore Brunborg, Thomas T. Dahl, Mats Eilertsen, Olavi Louhivuori)
- Eero Koivistoinen Quartet (Jussi Lehtonen, Eero Koivistoinen, Jori Huhtala)
- Tolonen (Timo Kämäräinen, Teemu Viinikainen, Risto Toppola, Ville Pynssi, Juho Kivivuori, Manuel Dunkel)
- Manuel Dunkel Quartet (Teppo Mäkynen, Manuel Dunkel, Antti Lötjönen)
- Kalevi Louhivuori Quintet (Jaska Lukkarinen, Pope Puolitaival, Jori Huhtala, Kalevi Louhivuori)
- Andre Sumelius Quartet (Ernesto Aurignac, Anders Christensen, Andre Sumelius)
- Nicolas Kummert Voices (Herve Samb, Nicolas Thys, Nicolas Kummert)
- Lionel Beuven Quartet (Kalevi Louhivuori, Brice Soniano, Lionel Beuven)
- Erik Bogaerts Kvartett
- UMO Bigband (freelance)

Press quotes:

-“Make a note: Alexi Tuomarila is one of the next big deals on jazz piano...” “...Tuomarila has chops. Diverse, fresh forms of lyricism flow from him, often swiftly...” “...Tuomarila sounds like a young man with an old soul. Like Stanko, he is a conjurer of mood and atmosphere...” “...Tuomarila’s chords search for an opening, and eventually become brilliant streams of single notes, long twisting strands of light. Each piece is a separate ceremony...”

-JazzTimes, USA

“The quality control at [HYPERLINK "http://www.editionrecords.com/"](http://www.editionrecords.com/) **Edition Records** shows no sign of faltering with this seductive trio set by young Finnish pianist Alexi Tuomarila...” “...Tuomarila’s long piano improvisations develop with an unflappable sleekness, and his rhythm section enhance everything he touches...” “...Tuomarila’s progress will be fascinating to follow.” **–The Guardian, UK**

-“His rich musical vocabulary recalls the melancholy and yearning that you associate with Sibelius” **-Observer Music Monthly, UK**

-“Continuing to build on the trio's intrinsic chemistry in a program of all-original music, *Seven Hills* positions Tuomarila as not just a pianist of watch-worthy merit, but a composer of equal value...” “...Virtuosity may be a given—and there are plenty of glimpses to be found throughout *Seven Hills*—but it's equally clear that this trio's concerns are focus and collective interpretation rather than singular spotlights...” “...Commanding, challenging *and* accessible *Seven Hills*, values real improvisational acumen reliant on motif-based, in-the-moment development rather than catchphrase predictability and access-driven familiarity.” –

Allaboutjazz, USA

-Tuomarila's playing is never flaunted, but put to compositional ends within the framework of his improvisations, has a very Scandinavian feel to it: a lyrical intensity that eschews prolixity, and a folk song-like flavour, mixed with a touch of the profound melodicism of Sibelius" **Is Jazz Dead? Routledge,**

Concerts and tours:

USA, Canada, Australia, South-Africa, Brazil, Japan, Morocco, Finland, Sweden, Norway, Denmark, Belgium, Netherlands, Luxemburg, France, UK, Ireland, Spain, Portugal, Italy, Greece, Slovenia, Switzerland, Austria, Czech Republic, Poland, Germany, Russia, Lithuania, Estonia, Hungary, Serbia, Romania, Turkey...

Recordings: (Selection)

- Alexi Tuomarila Trio “Seven Hills” Edition Records, UK
- Alexi Tuomarila Quartet "Voices of Pohjola" Igloo/AMG, Benelux, France
- Alexi Tuomarila Quartet "02" Warner Music France
- Alexi Tuomarila Trio "Constellation" Jazzaway Records, Norway
- Alexi Tuomarila Quartet "Runo X" AEDA Records, Spain
- Tomasz Stanko Quintet "Dark Eyes" ECM Records
- Mats Eilertsen “Skydive” Hubro/Grappa Records, Norway
- Manuel Dunkel Quartet "A Step Forward" Texicalli Records, Finland
- Andre Sumelius Quartet “Victory Songs” Abovoice Records, Finland
- Eero Koivistoinen Duo/Quartet
- Lionel Beuvers Quartet “Tribe” Igloo/AMG, Benelux, France
- Nicolas Kummert Voices “Liberte” Prova Records, Benelux

Played with: (selection)

Tomasz Stanko, Kenny Wheeler, Joey Baron, Jim Black, Reggie Washington, Rick Margitza, Anders Jormin, Bill Evans, Peter Erskine, Perico Sambeat, Jacob Bro,

Andre Fernandes, Tore Brunborg, Trygve Seim, Joakim Milder, Christian Spering, Stefan Pasborg, Jon Fält, UMO Bigband, Jukka Perko, Eero Koivistoinen, Jukka Tolonen, Samuli Edelmann, Paleface, Eija Ahvo, Emma Salokoski, Club For Five...

Prizes and other:

- 1st Prize at the "4th Granada International Jazz Competition" Spain (2005)
- Selected as one of the 6 best new jazztalents worldwide by "**Observer Music Montly**" UK, 2005
- Nomination for Jazz-Emma (Finnish Grammmies) category jazz recording of the year, Finland (2003)
- 1st Prize at the "3rd Monaco International Jazz Soloist Competition" Monaco (2001)
- 1st Prize at the "10th International Tremplin Jazz Competition" Avignon, France (2001)
- Nomination for "Django d'Or" category best new talent, Brussels, Belgium (2001)
- 1st Prize at the "21st Hoeilaart International Jazz Competition" Brussels, Belgium (1999)
- Prize for the best soloist "21st International Jazz Competition" Brussels, Belgium (1999)
- Won the Belgian Artistic Promotion Prize (SABAM) in 1997

Studies:

- Started studying classical piano at the age of 5, at the "Espoo Music Academy" Finland
- Studied jazz piano in the "Oulunkylä Conservatory" Helsinki, Finland
- Continued his studies at the "Royal Conservatory of Brussels" Belgium
- Obtained his "Master of Music" degree from the "Royal Conservatory of Brussels" in 1999

Other:

- Substitute teacher of Jazz Harmony, Music Analysis, Pedagogy, Music Production and Workshop in the "Savonia University of Applied Science", 2012

Art Residencies:

New York, USA	Art Omi 2006
Paris, France	Cite des Arts 2006-2007

Contact:

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